



**Join Us in
Creating a
Space to
Flourish**

We are moving to an **efficient, high functioning, fully ADA-compliant building with flexible space** filled with ample natural light designed to best serve our visual arts instructors and students, including a media room for online programming.

Our centralized, public-facing location will be closer to more public transportation options to **create more access** to our programs and give us an opportunity to host events and showcase our artists' work in a public-facing gallery.

GAGE ACADEMY OF ART NAMING OPPORTUNITIES

WAYS TO GIVE

Named opportunities can name the donor, be in honor of someone else, or in recognition of a group of people, an organization, or a company.

Cash Donation: Make one-time cash donations.

Multi-Year Pledges: Commit to giving a certain amount of money over 2-3 years and spread your contributions over time.

Highly Appreciated Stock: Donating stocks or other appreciated securities can provide tax benefits and potentially avoid capital gains taxes on the appreciated value of the securities.

Gifts from IRA: Individuals who are over 70½ years old can make charitable donations directly from their Individual Retirement Accounts (IRAs) without incurring income taxes on the distribution.

Donor-Advised Funds (DAFs): Grants from your donor-advised funds to support the campaign.

Employer Matching: Any dollars matched by your employer can be included in your total gift amount.

FIRST FLOOR



SECOND FLOOR



FIRST FLOOR

	Name	Amount	Opportunity	Availability / Donor
1	Vestibule Gallery A street-facing gallery featuring floor-to-ceiling windows with views of Gage student and instructor artwork	\$250,000	Naming rights	No Wasted Strokes Gallery supported by the Raynier Institute and Foundation
2	Founders Forum (Grand staircase/lobby) A grand staircase adjacent to the donor featuring built-in socializing space and seating for events	Pooled donor opportunity	Naming rights	Ida Cole Kat Randolph
3	Draw/ Paint Classroom A street-facing classroom for entry-level classes and drop-in events; flexes to open to stair lobby for larger events	\$250,000	Naming rights	The Norcliffe Foundation
4	Elevator A spacious elevator to transport students and equipment to upper floor atelier studios and classrooms	\$50,000	Acknowledgement plaque	
5	Admin Suite Features open-plan desks for collaborative working, server room, restroom, break area	\$50,000	Acknowledgement plaque	
6	Executive Office Executive Director's Office	\$20,000	Acknowledgement plaque	In honor of Kathleen Allen
20	Green Water Fountain Our iconic green water fountain will be featured in the new space, serving as a link to our old surroundings and the progress we have made.	\$25,000	Acknowledgement plaque	Satish Bhagwanjee and Nirupa Shah
25	Staff Kitchenette Kitchen space for Gage staff.	\$25,000	Acknowledgement plaque	
7	Donor Recognition Wall A contribution to create the donor recognition wall designed to evoke the aesthetic of the Capitol Hill Gage brick building.	\$10,000	Acknowledgement plaque	

SECOND FLOOR CLASSROOMS

	Name	Amount	Opportunity	Availability/ Donor
8	Classical Atelier Dedicated space for Atelier students with ample lighting	\$100,000	Naming rights	
9	Classical Atelier Co-Director Studio #1 (Paul Rosiak) Atelier Co-Director’s personal studio space	\$25,000	Acknowledgement plaque	
10	Classical Atelier Co-Director Studio #2 (Larine Chung) Atelier Co-Director’s personal studio space	\$25,000	Acknowledgement plaque	
11	Contemporary Atelier room Dedicated space for Atelier students with ample lighting	\$100,000	Naming rights	
12	Contemporary Atelier Director Studio (Mark Kang-O’Higgins) Atelier Co-Director’s personal studio space	\$50,000	Acknowledgement plaque	
13	Life Drawing Classroom Dedicated space for painting or drawing from a live model. Adjacent to a private changing room for the model.	\$100,000	Naming rights	
14	Draw/Paint Classroom Multi-purpose classroom used for drawing or painting classes	\$100,000	Naming rights	
15	Flat Media/Print Press Classroom Classroom for flat media such as illustration and printmaking, and includes a print press	\$100,000	Naming rights	In Loving Memory of Christopher N. Madison
16	Multi-media Studio A/V technology for recording demos and lectures for online classes. Also set up for photographing student/instructor artwork	\$100,000	Naming rights	
17	Flexible Studio Space Additional atelier student studio spaces as needed or used to expand the Draw/Paint Classroom	\$50,000	Acknowledgement plaque	In honor of instructor Margaret Davidson

SECOND FLOOR COMMON AREAS

	Name	Amount	Opportunity	Availability/ Donor
18	Student Café Space Students can grab a cup of coffee or tea and socialize before or after class.	\$20,000	Acknowledgement plaque	
19	Library Space The library will serve as a frequently visited route for Gage students to check out books and inspire them in their creative endeavors.	\$25,000	Acknowledgement plaque	Ho Family Library
21	Hallway Gallery The Hallway gallery will prominently showcase Gage students' artwork	\$25,000	Acknowledgement plaque	Julie Tall
22	Small Seating Area 1 A place for Gage students and instructors to gather and conduct group critiques	\$20,000	Acknowledgement plaque	
23	Small Seating Area 2 A place for Gage students and instructors to gather and conduct group critiques	\$20,000	Acknowledgement plaque	David Dwyer
24	Small Seating Area 3 A place for Gage students and instructors to gather and conduct group critiques	\$20,000	Acknowledgement plaque	In honor of artist Käthe Kollowitz